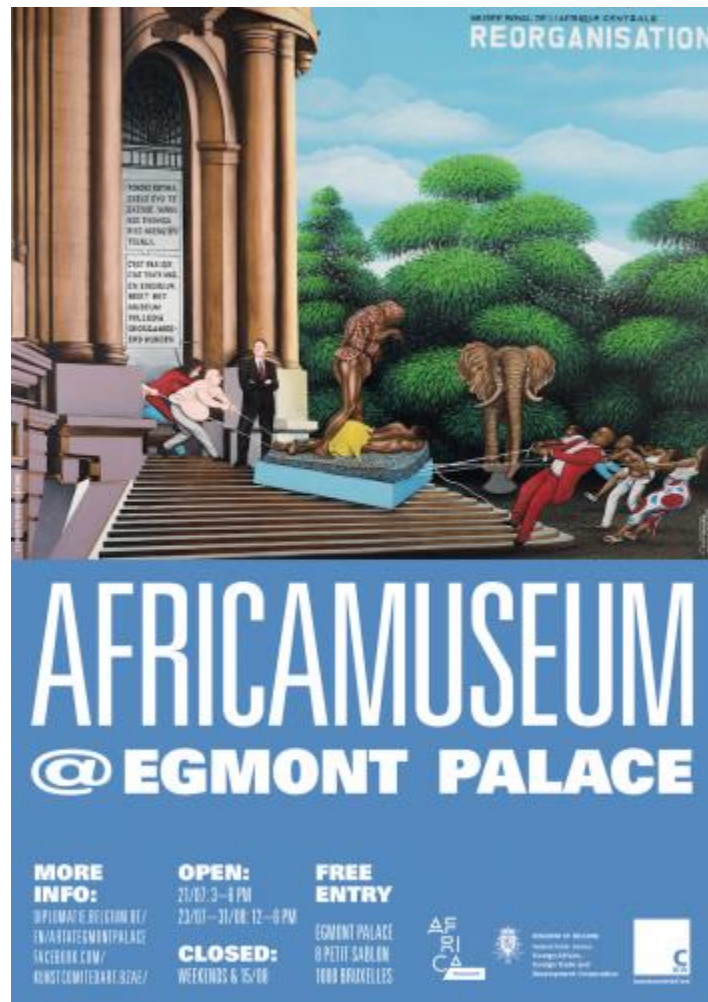


# AfricaMuseum @ EgmontPalace



Chéri Samba, Réorganisation, 2002 - Coll. RMCA - All rights reserved

This summer, the last Pop-Up of the Royal Museum for Central Africa in Tervuren takes place in the Egmont Palace. The exhibition "AfricaMuseum @ EgmontPalace" brings about 10 collection pieces of the museum into dialogue with about 10 art works of contemporary artists. The participating artists include Sammy Baloji, Chéri Chérin, Iviart Izamba Zi Kianda, Eddy Kamuanga Ilunga, Pauline M'barek, Aimé Mpane, Voania Muba, Aimé Ntakiyica, Chéri Samba, Sarah Vanagt and Maarten Vanden Eynde. The curators are Christine Bluard and Ilse Dauwe.

Following a five-year renovation, the museum will open its doors on the 8th of December 2018 with a new logo and a new identity. The expo aims to lift the veil on what the new museum will or could look like. In this temple of diplomacy, the exhibition intends to promote openness and willingness for dialogue. Various layers and questions arise, without necessarily giving an answer. Look out for the actual opening of the museum, which is awaited with great anticipation across national borders.

The exhibition is an initiative of the Belgian Ministry of Foreign Affairs in collaboration with the AfricaMuseum. It is the 7th edition of the Summer exhibitions in the Egmontpalace. The inauguration took place on July 18 in the presence of H.M. Queen Mathilde and was musically animated by Belgian-Congolese musician Baloji.