Art in the office of the Chairwoman a.i. of the Management Committee of FPS Foreign Affairs, Foreign Trade and Development Cooperation.

In the office of the Head of Administration of FPS Foreign Affairs, Foreign Trade and Development Cooperation, a lot of consultation takes place, including on problems that need to be solved acutely and in complex and sensitive situations. The works of art in this office can contribute to a constructive and intercultural dialogue.

Brexit Trees by figurative painter Hans Vandekerchove (°1957) was inspired by the burnt forests of Noir Flohay, the High Fens in Belgium, which are gradually coming back to life after a fire. The Shard, the well-known skyscraper in Southwark, London, is a symbol of technological ingenuity and is constructed from recycled materials. Both elements are hopeful motifs. The painting invites further dialogue about Europe and the climate.

The multidisciplinary artist Vincent Ubags (°1982) has a background in graphic design and considers himself a self-taught painter and movement designer. His work seems to have sprung from street art and has a three-dimensional content. A surreal and kitschy touch do not seem alien to him.

The artworks of the multidisciplinary visual artist and researcher Wim Wauman (°1976) are described as visual puzzles, with subtle contradictions. Each work of art can be seen as a challenge, as an exercise in an intellectual and artistic project, where every certainty can be transformed into a question.

In her paintings, Sarah De Vos (°1985) explores the deception and seduction of perception. Her paintings are created through snapshots, photographs, the framing of which she manipulates, playing with reflections and contrasts. This gives her images a stratification and depth. Through this construction of the image, she succeeds in arousing sensitivity.

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